

Andy Coolquitt

Education

1993 enters graduate program at the University of Texas at Austin
1989 studies in graduate program at the University of California,
Los Angeles 1988 graduates from University of Texas, BFA Art
History

Solo Exhibitions

2020 How a House Works, testsite, Austin, TX
2019 PINTO BEANS, Bale Creek Allen, Austin, TX
2018 i need a hole in my head, MCASB, Santa Barbara, CA
2018 HopsonShouse, Jonathan Hopson, Houston, TX
2017 i have no idea, Las Cruces, Austin TX
2017 Economy Bottom, Monique Meloche, Chicago, IL
2016 Studio Art.....Period Room, Artpace, San Antonio,
TX

2015 Showers/Gutters/Pipes/Channels/Drips/Drifts/Tubes/Funnels/
Circles/Spirals/ Boards/Ponds/Hoses/Tunnels/Funnels/Bubbles/
Buildings/Bulbs/Speakers/Fountains/ Flowers>Showers, Disjecta
Contemporary Art Center, Portland, Oregon

2014 somebody place, Lisa Cooley, New York

This Much, Galerie Krinzinger, Vienna, Austria

Multi Marfa Room, The Locker Plant, Marfa, Texas

no I didn't go to any museums here I hate museums museums are
just stores that

charge you to come in there are lots of free museums here but they
have names like real stores, Maryam Nassir Zadeh, New York

2013 Bau haus, in the middle of our street. Bau haus, in the middle
of our...,21er Haus, Vienna, Austria

2012 Andy Coolquitt: attainable excellence, organized by Blaffer
Museum, University of Houston, Houston, Texas. Exhibition

opened at AMOA-Arthouse, Austin,
Texas (September 28, 2012 – January 6, 2013) and travelled to
Blaffer Museum

(May 25 – September 29, 2013) (catalogue).

no I didn't go to any museums here I hate museums museums are
just stores that

charge you to come in there are lots of free museums here but they
have names like real stores, Devin Borden Gallery, Houston, Texas
chair w/paintings, Lisa Cooley, New York

2011 +, Locust Projects, Miami, Florida

2010 We Care About You, Lisa Cooley, New York

bOnniE i LovE (can) YOu, cAn i sEE yOu saT oR SuN LovE jiM,
Jack Hanley, San Francisco, California

2008 iight, Lisa Cooley, New York

2006 Hugh Grant Potato Retrospective, Outpost Gallery, Norwich,
Norfolk, United

Kingdom

2005 Yall's Luby's is Way Better Than Our Luby's, 3 Walls, San Antonio, Texas Throw It All Away On Love, Savage Art

Resources, Portland, Oregon

2004 Can we take Dumps in Your Hotel?, Fresh Up Club, Austin, Texas

T Z's Return Engagement, Happy Ending, New York

2003 Tapey Dickey, Camp Fig, Austin, Texas

Trim, Diverse Works, Houston, Texas

Selected Group Exhibitions

2024 Cranium, Pro Brutus Collection, Brutus, Rotterdam, The Netherlands

2019 The Autotopographers, Kohler Museum, Sheboygan, WI

2018 Rose Ocean: Living with Duchamp, Tang Museum, Saratoga Springs, NY 2017 What Lies Beneath, Old Jail Art Center, Albany

TX

Heartbreak Hotel, Invisible-Exports, New York, NY

2016 A Question/Some Mild Anxiety/The Results, Co-Lab, Austin,
TX

The Perfume and The Bottle, Parisian Laundry, Montreal, Canada

We Are Not Things, Invisible-Exports, New York, NY

Trilateration, Dianna Lowenstein Gallery, Miami, FL

2015 Texas Design Now, Museum of Contemporary Art, Houston,
TX

Troy Brauntuch, Andy Coolquitt, Jeff Williams, Lora Reynolds
Gallery, Austin, TX Mons Dew, Mass Gallery, Austin, TX

Strange Pilgrims, The Contemporary Austin, Texas

The problem today is not the other but the self, Ludlow 38, New
York, NY

It's gonna take a lotta love, Franklin Street Works, Stamford,

Connecticut

2014 Soft Shock, Eli Ping Frances Perkins, New York

Everyday Zeal, Alter Space, San Francisco, California

DuckRabbit, Anat Ebgi, Los Angeles, California

2013 Burn these eyes captain, and throw them in the sea, Rodeo

Gallery, Istanbul, Turkey

The Ghost of Architecture: Recent and Promised Gifts, Henry Art
Gallery,

University of Washington, Seattle, Washington

Illuminations, curated by Matthew Higgs, Richard Telles Fine Art,
Los Angeles, California

Opening Abstraction, curated by Lauren Ross, Philbrook Museum
of Art, Tulsa, Oklahoma

I Killed My Father, I Ate Human Flesh, I Quiver With Joy,

presented by InvisibleExports, Allegra LaViola Gallery, New York

“You should be...”, Petra Rietz Salon Galerie, Berlin, Germany

2012 Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York

Wir treffen uns am Abend, curated by Severin Dünser and Christian Kobald,

Galerie Kamm, Berlin, Germany

STRAIGHT UP, Family Business, New York

Today, Lisa Cooley, New York

TAG, You're it!, Royal/T, Los Angeles, California

One Night Cheap Hotel, curated by Teresa Cervantes and Ricky

Yanas, Super 8, Austin, Texas

CAVE – IN, Cueva Arcillas, Puerto Rico

Unspecified Urban Site, RH Gallery, New York

2011 Andy Coolquitt, Agnes Denes, Robert Smithson, Lisa Cooley,

New York Toward a Philosophy of the Everyday, Castle Gallery,

College of New Rochelle,

New Rochelle, New York

There are Two Sides to Every Coin, and Two Sides to Your Face,
Galerie Xippas, Paris, France

Sculpture is three-dimensional artwork created by shaping or combining hard materials - typically stone such as marble - or metal, glass, or wood. Softer ("plastic") materials can also be used, such as clay, textiles, plastics, polymers and softer metals, Galerie Johann Koenig, Berlin, Germany

Other Life Forms, Williamsburg Art and Historical Center,
Brooklyn, New York Material Witness, Anna Kustera, New York
dwelling, Marianne Boesky Gallery, New York

2010 Real Estate, Zero Gallery, Milan, Italy

The Craft, curated by Melissa Brown, Lehmann College Art
Gallery, Bronx, New
York

Illusions Lounge, David Castillo Gallery, Miami, Florida
2009 Altogether Elsewhere, organized by Rob Tufnell, Rodeo
Gallery, Istanbul, Turkey Altogether Elsewhere, organized by Rob
Tufnell, Zoo Art Fair, London, United Kingdom
Harder they Fall, Moss, New York
Oculus Imaginationis, Horton Gallery (Sunday LES), New York
Texas Biennial 2009, curated by Michael Duncan, Austin, Texas
Artists of the Gallery, Krinzinger Galerie, Vienna, Austria
If the Dogs are Barking, Artists Space, New York
2008 VARIO.US.1 - Andy Coolquitt, William J. O'Brien, Frank
Haines, Krinzinger Projekte, Vienna, Austria
Andy Coolquitt, Frank Haines, Lisa Cooley, New York
Freistil, EXTRARAUM, Berlin, Germany
2006 Wild and Bushy, Volitant Gallery, Austin, Texas
Deep in the Heart, 511 Gallery, New York

2005 Where Were They Then?, Art Palace, Austin, Texas

New Cartoon, Deborah Colton Gallery, Houston, Texas

2004 The Riddle Of the Sphinx, Deitch Projects at Art Basel

Miami, Florida Mothership Connection, Creative Research Lab,

Austin, Texas

Lounge!, Arthouse, Austin, Texas

The Riddle of the Sphinx, Dearraindrop collaboration, Deitch

Projects, New York Drah-rings, O2, Austin, Texas

2003 Lightshow, Clocktower Artspace, Brooklyn, New York Secret

Furniture, Gallery Lombardi, Austin, Texas

2002 The Game Show, Studio 107, Austin, Texas

22 to Watch, Austin Museum of Art, Austin, Texas International

Center, San Antonio, Texas

2001 Home Improvement, Concordia Lutheran University, Austin, Texas

MAS! MAS! MAS! POR QUE? POR QUE? POR QUE?, Gallery Lombardi, Austin, Texas

Black Helicopters White Trash, Alternate Current, Austin, Texas

Electricity and Me, Gallery Lombardi, Austin, Texas

2001 Big as Texas, Diverse Works, Houston, Texas

Selected Bibliography

2016 Chad Dawkins, “Juan William Chavez, Andy Coolquitt, and Rachel Maclean at

Artpace” Glasstire, August 2016

2016 Richard Speer, “Top 10 of 2015: Portland - Andy Coolquitt at Disjecta” Art Ltd. Magazine , January 2016

2015 Stabler, David, “Miss the Rain? Head to Disjecta Where a Texas Artist Brings it Indoors”, The Oregonian, March 16, 2015

Bell, Graham W., “Dark and Murky Just Like Home: Andy Coolquitt at Disjecta” Noise and Color PDX, April 23, 2015

2014 Kastner, Jeffrey. “Andy Coolquitt Somebody Place.”

Artforum. December

“The Approval Matrix.” New York Magazine. 22 September: pp. 132.

Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic, Vulture Magazine, 12 Sept

Kuo, Alison. “Lowbrow Stuff in a Vitrine.” ARTslant. 24 February.

Yerebakan, Osman C. “AO-ON-SITE – Istanbul: A Look at the Growing Gallery Scene in Turkey’s Largest City.” ArtObserved. 23 February.

Geller, Allison. “Andy Coolquitt on What a Sculpture Should Do.”
MDaily.co. 12 February.

Corsaro, Michelangelo. “South likes: Burn These Eyes Captain,
and Throw
Them in the Sea!! at Rodeo Gallery, Istanbul.” South as a State of
Mind. February.

Unsal, Merve. “Burn These Eyes Captain, and Throw Them in the
Sea!!” art
agenda. 23 January.

Ogel, Lara. “Yak bug özleri kaptan!” Art Unlimited. No. 25,
January: pp. 84–85. Kiger, Rumeysa. “Rodeo show focuses on
materials aspect of artworks.” Today’s Zaman. 12 January.

Andspon, Catherine D., “Andy Coolquitt: Blaffer Art Museum.”
ARTnews.
January: pp. 105–106.

2013 Swartsell, Nick. “Andy Coolquitt’s ‘Attainable Excellence’ at Houston’s Blaffer Museum.” Texas Observer. 5 August.

Olabi, Nora. “Curator fills in gaps in artist’s exhibition.” Thedailycougar.com. 10 June.

Glentzer, Molly. “Artist thrives in a world of found materials.” Houston Chronicle. 2 June: ZEST H3–H4.

Davenport, Bill. “Andy Coolquitt: Attainable Excellence.” Glasstire. 26 May.

Olabi, Nora. “Texas artist ‘attains excellence’ in first solo exhibition.” Thedailycougar.com. 19 May.

Nattice, Dana. “Creature Comforts, Indoors and Out.” Arts+Culture Magazine Houston. 4 May.

Saxton, Melanie. “Waste Not.” Modern Luxury Houston. 30 April.

Cotter, Holland. “‘I Killed My Father, I Ate Human Flesh, I Quiver With Joy’:

‘An Obsession With Pier Paolo Pasolini.’” The New York Times. 7 March.

2012 Faires, Robert. “Street Lighter.” The Austin Chronicle. 23 November.

van Ryzin, Jeanne Claire. “Andy Coolquitt’s solo museum show at AMOAArthouse is culmination of unusual career.” Statesman. 3 November.

Mathews, Jessica. “Andy Coolquitt: Attainable Excellence.” ...might be good. Issue 199, 26 October.

Caplinger, Hesse. “Andy Coolquitt at Devin Borden Gallery.” Glasstire. 20 October.

Greenberg, Kevin. “Andy Coolquitt.” The Last Magazine. Issue 9, Fall.

Crow, Kelly. “Artist Focus: Andy Coolquitt.” The Wall Street Journal. 18–19 August.

Smith, Roberta. "Andy Coolquitt." The New York Times. 27 April.

Buhmann, Stephanie. "Andy Coolquitt: chair w/paintings."

Brooklyn Rail. 1

May.

-----". "Goings on About Town: Art: Andy Coolquitt." The New

Yorker. 25 April. 2011 Braithwaite, Hunter. "Andy Coolquitt:

Crack Sites." ThereIsNoThere.org. 1 November.

Braithwaite, Hunter. "Critic's Pick: + at Locust Projects."

Artforum.com.

October.

2010 Boucher, Brian. "Andy Coolquitt." Art in America. 7

October.

Riley-Lopez, Erin. "Andy Coolquitt." ...might be good.com. 27

June.

----- . “Andy Coolquitt.” The New Yorker. 18 June.

----- . “New York – Andy Coolquitt at Lisa Cooley.” Mousse Magazine Blog. 15 June.

----- . “Downtown Galleries: Shortlist: Andy Coolquitt.” The New Yorker. 14 June.

Russeth, Andrew. “Andy Coolquitt.” www.artinfo.com. 10 June.

McDade, Jackson. “Fine Living.” ARTslant New York. 31 May.

Gopnik, Blake. “Manhattan’s LES blooming with art galleries.” The Washington Post. 23 May.

Rosenberg, Karen. “Andy Coolquitt: We Care About You.” The New York Times. 21 May.

Carlin, T.J. “Art - The best of Gallery Week.” Time Out New York. May.

Robinson, Walter. “San Francisco Sketchy.” Artnet. February.

Despain, Cara. “Andy Coolquitt.” Art Pulse Magazine. 15 Jan–15 Feb.

Fazzolari, Bruno. “bonnie I LovE (can) You, cAn I sEE yOu saT or

SuN LovE jiM.” Art Practical. January.

2009 Beta, Andy. “Andy Coolquitt’s Alter Objects.” Tokion. March.

Komis, Dmitry. “Andy Coolquitt.” Flash Art. January/February.

2008 Johnson, Paddy. “Best of 2008.” The L Magazine. 24

December. Gerspacher, Arnaud. “Andy Coolquitt, iight.” ...mightbegood.com. November.

Moon, Lisa. “Andy Coolquitt in New York.” Artinfo.com. 7 November.

Sweeney, Camille. “Out Back – Austin, Texas.” New York Times Magazine. 6 April.

Monoit, Marie-Adele. “Andy Coolquitt and Frank Haines.” Art Lies, July.

Lass, Alexander. “Ausstellungskritik.” Artmagazine kunst. 17 June.

Montreiul, Gregory. “Space Invaders.” Flash Art. Vol. XLI, No.

260.

Vogel, Sabine B. "Critic's Pick: Andy Coolquitt, Frank Haines, William

O'Brien." Artforum.com. May.

Sholis, Brian. "Critic's Pick: Gut of the Quantifier." Artforum.com. April. Johnson, Paddy. "Using Your GPS (Gallery Positioning System) In New York." Artreview.com. February.

2006 Kever, Erin. "Wild & Bushy at Volitant Gallery." Might Be Good. 4 August. Shirazi, Reza. "Cantanker Review - Wild & Bushy." Cantanker. 7 August.

2005 Gallivan, Joseph. "Art is Eternal..." The Portland Tribune. 7 July. Henderson, Harvest. "Savage Scavenger." The Oregonian. 21 May.

2004 Koper, Rachel. "The Site is the Studio." Austin Chronicle. 6 August.

2003 Baum, Kelly. "Andy Coolquitt's House." Artlies. Issue 38.

----- . “Coolquitt Complex.” Austin Now. KLRU production by Tom Spencer. Cope, Billy. “The Painted Lady.” Urbanscape. Issue 3, July/August.

Knudsen, Rainey. “Austin Tune-Up / San Antonio Writers and Artists

Conference.” Glasstire.

Moorhouse, Frank. “Andy Coolquitt's Thesis.” Nest #20. Photos by Amy Eckert. 2002 Cohen, Rebecca. “22 to Watch: New Art in Austin.” Artlies. Issue 35. Stewart, Michael. “22 to Watch, New Art in Austin.” Glasstire. 25 April.

2001 McCall, David. “Mas! Mas! Mas!” Voices of Art. Vol.9, Issue 3.

Publications

2015 Pesanti, Heather et al., Strange Pilgrims. Austin: The Contemporary Austin/ University of Texas Press.

2012 Coolquitt, Andy, Rachel Hooper, Dan Fox, Matthew Higgs, and Jan Tumlr. Andy Coolquitt: Attainable Excellence. Exhibition Catalogue. Houston, Texas: University of Texas Press.

2010 We Care About You, Lisa Cooley, New York. Essay by Claire Barliant.

Awards and Residencies

2016 International Artist Residency, Artpace, San Antoni, TX

2015 Disjecta Contemporary Art Center, Portland, Oregon

2014 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art 2014 Artist-in-Residence, Chinati Foundation Residency, Texas

2013 Artist-in-Residence, 21er Haus, Vienna, Austria

Public Collections

Österreichische Galerie Belvedere, Vienna, Austria Philbrook Museum of Art, Tulsa, Oklahoma